

●Eligibility

- As of 2025, applicants must be currently enrolled in a university, Junior college, or vocational school, or have graduated within the past three years.
- Applicants must be capable of producing the submitted work themselves.
- Applicants must be able to participate in the rehearsal and final evaluation held in Tokyo at their own expense. (Exceptions may be made for unavoidable circumstances.)
- There are no restrictions based on age, gender, or nationality.
- Collaborative works by two or more individuals are accepted. In such cases, please apply under the name of the representative.

●How to Apply

Send your application materials—including at least one design sketch and one entry form—to the contest office by mail during the application period.

Note: *Cash-on-delivery and in-person submissions are not accepted.*

●Application Period

May 1, 2025 – July 31, 2025

All materials must be sent to the contest office no later than July 31, 2025.

●Entry Fee

1,000 yen

Please note that cash and postage stamps will not be accepted.

●Design Sketch Requirements

- Must be submitted on A4-sized paper (any type of paper is acceptable).

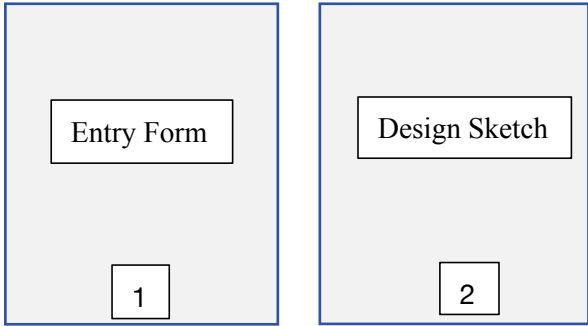
On the back of each sketch, clearly write:

- ✓ Author's name (Aliases or nicknames will not be accepted.)
 - ✓ Title of the work
 - ✓ School name (if applicable).
- The drawing style is entirely up to the applicant.
 - There is no limit to the number of design sketches that can be submitted. However, each sketch must be accompanied by a separate entry form.

●Entry Form

- Download the entry form from the official website and print it on A4-sized paper.
- Either color or black-and-white is acceptable. Any type of paper may be used.
- Prepare one entry form for each design sketch.
- The form may be filled out by hand or on a computer.

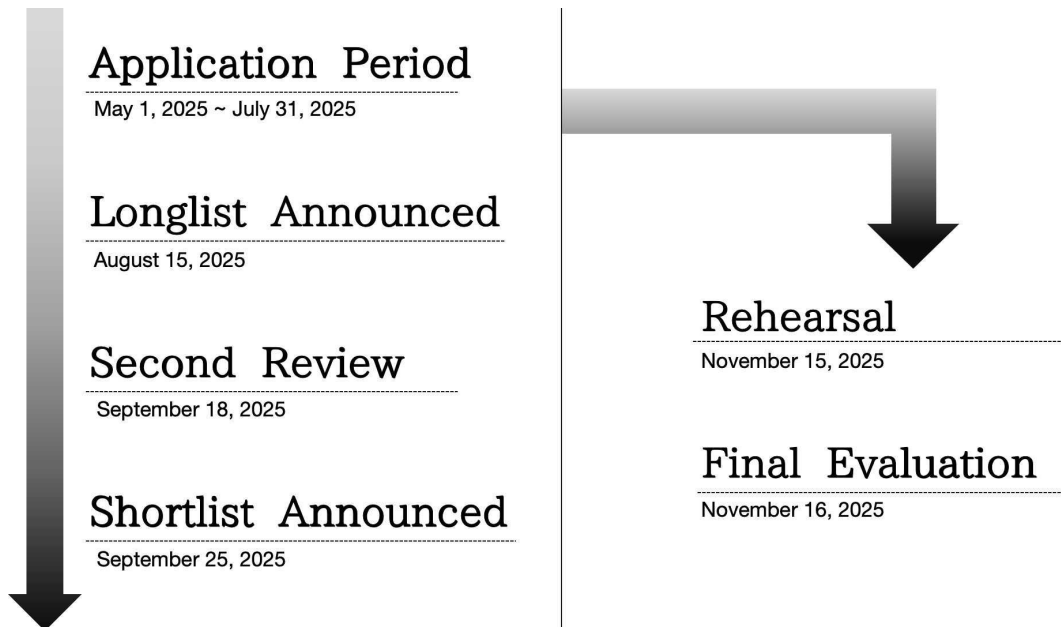
●Submission Format



Page 1: Entry Form;Page 2: Design Sketch

#Please staple the entry form and the design sketch together at the top left corner.

●Timeline



●Mailing Address

Kini Building
1-26-10 Sugamo, Toshima-ku
Tokyo 170-0002
Japan

Contest Terms and Conditions

Submitted work policy

All copyrights to the submitted works (including design sketches and garments) shall belong to the organizer.

Please read carefully

- If, after the final evaluation, a entrant is found to have been ineligible against the contest guidelines, the organizer reserves the right to revoke any awards granted.
- If you use images or other materials provided by third parties, please ensure that doing so does not infringe upon any copyrights or related rights. Entrants are solely responsible for verifying the legality of all content included in their submissions.
- Judgments and interpretations regarding AI-generated content and copyright will be based on the explanations provided by the Copyright Division of the Agency for Cultural Affairs, Japan.
- All costs associated with the submitted work of entries are the sole responsibility of the applicants.
- In the case of group submissions, only the representative will be contacted by the organizer.
- A group or individual applicant may submit multiple garments. However, only one garment per individual or group will be selected for final evaluation.
- Submitted works deemed to violate public order and morals, legal regulations, or third-party rights — including but not limited to defamation and copyright infringement — will be excluded from the judging process.
- If a submitted work or associated conduct is found to support or promote antisocial activities, the submission will be disqualified from the review process. Even if such facts are found after the final evaluation, the award will be revoked without prior notice. The organizer will not be liable for any damages resulting from such disqualification.
- The award amount will be paid after the deduction of applicable taxes, including withholding income tax and the special income tax for reconstruction.
- We will not respond to any inquiries regarding the selection process or results.

Privacy Policy

Personal information will only be used for the purposes outlined below. It will not be used for any other purposes.

- To notify the results (only for advancing applicants) and provide information regarding the next stage of the review process.
- To inquire about details related to the submitted works.
- To send notifications about events, social gatherings, or other related activities.